

Kor/solo/band
ISMN M-66106-054-3

Don't turn away

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INTRO (gitar solo)

Chords for Intro: Dm^7 /C Bbm^7 Am^{7addF} $A^{7+5}/C\sharp$ Dm^7 Gm^7 /C

5 Dm^7 /C Bbm^7 F^{add9} Eb^{add9} D^{7b9} Gm^7 /C

VERS 1

Chords for Verse 1: Dm^7 Gm^7 Gm^7/C Am^7 D^{7b9}

9 I've heard a lot of peop - le say - in' "We've found the way!"
"We've found the way"

11 Gm^7 Am^{7addF} Bb^{maj9} Gm^7/C
They say: "Take a step clo - ser to Je - sus, and lis - ten what we have to say"

13 Dm^7 Gm^7 Gm^7/C $A^{7+5}/C\sharp$ Dm^7
They say: "We know what church to go to, we know what words to pray" They say:

15 Gm^7 /F Eb^{add9} A^{7+5}
"Come to us! Cause we know God's mys - te - ri - us ways"
So I

VERS 2

17 *Dm⁷* *Gm⁷* *Gm⁷/C* *Am⁷* *D^{7b9}*
 lis - ten to all this peop - le and what they say that I must do They

19 *Gm⁷* *Am^{7addF}* *Bb^{maj9}* *Gm/C*
 have this list of things to do and don't and of food and drin - king too

21 *Dm⁷* *Gm⁷* *Gm⁷/C* *A⁷⁺⁵/C#* *Dm⁷*
 And I've found they're all wrong, cause there's no price to pay

23 *Gm⁷* */F* *Eb^{add9}* *A⁷⁺⁵*
 Je - sus has done e - very - thing nee - - ded Just don't turn a - way

REFR 1 (Solo ad lib.)

25 *Bb^{add9}* *Dm⁷* *Bbm⁷* *F^{add9}* *Am⁷* *Dm⁷*
 Don't turn a - way Don't turn a - way He will come to you so

28 *Gm⁷* */C* *Bb^{add9}* *Dm⁷* *Bbm⁷* *F^{add9}*
 don't turn a - way Don't turn a - way Don't turn a - way

31 *Am⁷* *Dm⁷* *Gm⁷* */C* *F^{add9}* *Bb/C*
 Je - sus will come to you
 so don't turn a - way

VERS 3

34 *Dm⁷* *Gm⁷* /C *Am⁷* *D^{7b9}* *Gm⁷* *Am^{7addF}*
 run for long and hide to get a - way from God's arm, but how can you run a - way from some-
 37 *Bb^{maj9}* *Gm/C* *Dm⁷* *Gm⁷*
 - one who is e - very - where at the same time When you face Je - sus and
 39 /C *A⁷⁺⁵C#* *Dm⁷* *Gm⁷* /F *Eb^{add9}* *A⁷⁺⁵*
 feel you got no - thing to say Then SHUT UP, sit still and don't run a - way
 SHUT UP!

REFR 2 (Solo ad lib.)

42 *Bb^{add9}* *Dm⁷* *Bbm⁷* *F^{add9}* *Am⁷* *Dm⁷* *Gm⁷* /C
 Don't run a - way Don't run a - way O - - o - - o - - o
 He will come to you so don't run a - way
 46 *Bb^{add9}* *Dm⁷* *Bbm⁷* *F^{add9}* *Am⁷* *Dm⁷* *Gm⁷* /C *F^{add9}*
 Don't run a - way Don't run a - way O - - o so don't run a - way
 Je - sus will come to you

Bro

50 *Eb^{maj9}* *Db^{maj9}* *Ab^{maj9}* *F^{maj9}*
 You don't need to hold your hands up like this to get a new birth

52

E^b maj⁹ D^b maj⁹ A^b maj⁹ F ^{maj⁹}

You don't need to run up and kneel with your face in the dirt

54

E^b maj⁹ D^b maj⁹ A^b maj⁹ F ^{maj⁹}

You don't need to say "Hal - le - lu - ja!

Solist: (snakking) Though it's a nice word to say

56

E^b maj⁹ D^b maj⁹ B^b add⁹ F ^{add⁹} *A⁷⁺⁵*

But when God wants to see you don't turn him a - way

59

REFR 3+4

B^b add⁹ Dm⁷ B^bm⁷ F ^{add⁹} *Am⁷ Dm⁷ Gm⁷ /C*

Don't turn a - way
Don't run a - way

Don't turn a - way
Don't run a - way

O - o - o - o

He will come to you so don't turn a - way
He will come to you so don't run a - way

63

B^b add⁹ Dm⁷ B^bm⁷ F ^{add⁹} *Am⁷ Dm⁷ Gm⁷ /C F ^{add⁹}*

Don't turn a - way
Don't run a - way

Don't turn a - way
Don't run a - way

so so don't turn a - way
so don't run a - way

Je - sus will come to you

GITARSOLO (Intro)

SLUTT!